

Crowns Rope - Herringbone with Dobbie Beads by NEDbeads



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LEGALESE

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Notes

Herringbone stitch makes one of the most gorgeous of ropes, but sometimes the tension is fiddly and you can see gaps left between rows of beads. The best way I have found of preventing gaps and keeping a nice tension is to bead slowly, taking the time to arrange each set of beads stitched, so that they lie precisely before making the next stitch. A gentle pull of the thread once your stitch is in place will keep the beads lined up and sitting pretty. When tying off your threads, be careful not to pull your knots too tightly, as it will warp your herringbone rope - it's better to make many looser knots than just two very tight ones.

Crowns CAN be made with a single hole bead rather than a two holed bead, and I have added notes where applicable so that you can substitute those if you prefer.

Happy Beading!
Nancy

Materials List

12 grams size 11o seed beads (A) (Duracoat Champagne)

4 grams or less size 15o seed beads (B) (Duracoat Champagne)

4 grams or less size 8o seed beads (C) (Duracoat Champagne)

16 8mm Dobble (two hole) beads (DB) (OR 16 gemstone, crystal or druk beads)

160 3mm Firepolish crystals (FP) (Gold Iris Satin)

*Optional - one strand clasp (directions are given to attach a clasp, or to join the rope ends together for a continuous necklace)

Your preferred beading thread, scissors, needle

1) Thread a needle with a comfortable amount of thread. I recommend a longer thread; you will need to add thread as you go. Pick up a 8 A beads and go through the first bead strung again. Leave a nice long tail thread and do NOT knot! You can hold tension on your tail thread by wrapping it around the pinkie finger of your non dominant hand, if needed.



2) Pick up two A, and go through the next bead in the circle.



3) Skip over two beads and go through the next A in the circle.



4) Pick up two A, and go through the very next A.



5) Skip over two beads and go through the first bead in the circle and the first bead added in Step 2, as shown. The work should look more like a line now, as shown in the second picture.



6) Pull your thread tightly from both the tail and the working ends, to make your beadwork circle pull up into two 'spines' of beadwork. It will look a bit like a triangle at first. Your thread will be exiting the first bead of one spine.



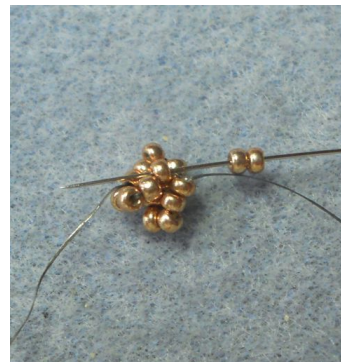
7) Pick up two A and go down through the second bead in this spine. If your beads are sitting as pictured in the second photo below, take the time to arrange them with your needle until they sit nicely and look like the third photo - this helps to keep your tension even and prevents gaps between rows.



8) Without adding any beads, go up through the first bead of the next spine.



9) Pick up two A and go down through the second bead of this spine.



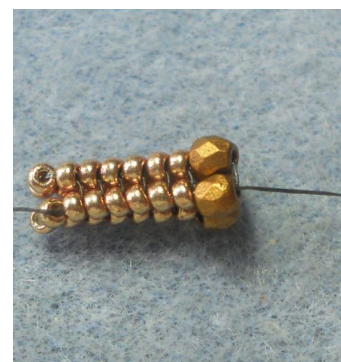
10) Without adding any beads go up through the A you started from in Step 7, and the first A added in Step 7. This is a step up, and on each row you will go up two beads before beginning the next row. Steps 7-10 make up one row of herringbone stitch on your rope - you now have four rows of work total.



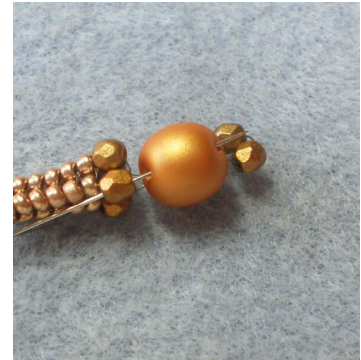
11) Weave one more row of herringbone to total five rows. (My photo shows 7 rows, but please stop at five, so that the connection instructions will make sense to you at the end of the tutorial.)



12) Pick up two FP, and go down through your second A for one stitch, and come up through the first A of the second spine. Make sure that the two FP are sitting correctly on top of your spine before making the next stitch. Pick up two FP and go down through the next A and step up through the first A of the next spine and the first FP added in this step. Reinforce this row by following the thread path again without adding any beads; it makes it easier to add the large bead if these are firmly in place.

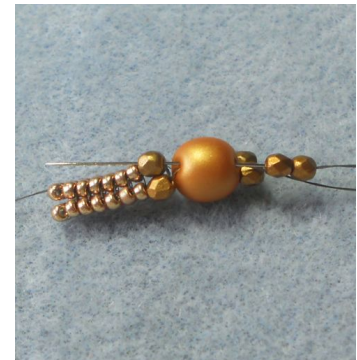


13) Pick up one DB and two FP. Skip the two FP and go back down through the hole you exited on the DB, and the next FP on your first spine. Make sure the two FP on the top of the DB are aligned and your thread is taut.



14) Go up through the next FP on your second spine and through the second hole on the DB. (If you are using a one hole bead, just go back up through that hole again.)

15) Pick up two FP, and go down through the hole in the DB you exited, (if you're using a one hole bead, go back down through that) and down through the next FP on your spine. Make sure the two FP added are sitting properly.



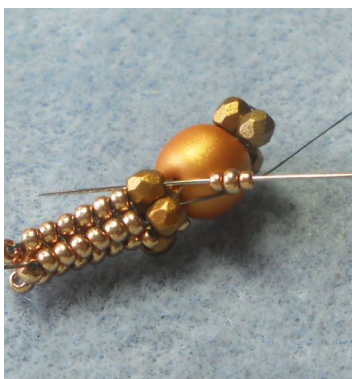
16) This is where you normally make your step up through two beads, but instead pick up one B and then pass up through the FP on the next spine.



17) Pick up one A, and go down through the FP you started from in Step 16, as if you were making a right angle weave unit. Make sure that your A is sitting squarely between the two FP, and go through the B just added and up through the FP on the next spine again.



18) Pick up B, A, B and go down through the next FP.

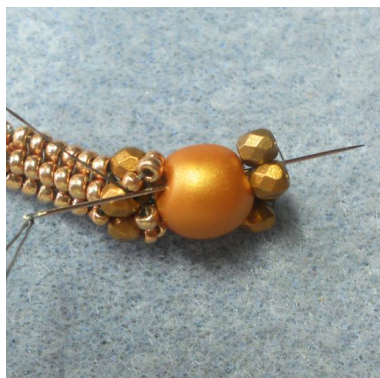


19) Pick up one B and pass up through the FP on the next spine.

20) Repeat Steps 18 and 19.



21) Go through the B, and the first FP on that spine. Now pass up through the DB and the first of the set of FP sitting on top. (If you're using a one hole bead, pass up through it and into the first set of FP sitting on top.)



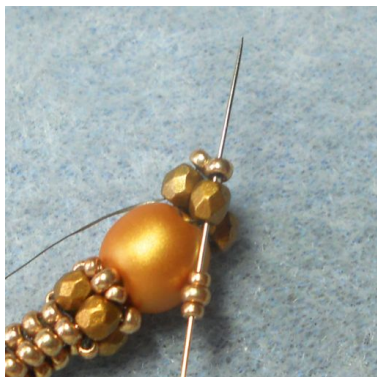
22) Without adding any beads, go down through the second FP of this set and then up through the first FP of the next set. Go down through the second FP and then up through the FP you started from - this thread pass sets your beads into herringbone stitch again.



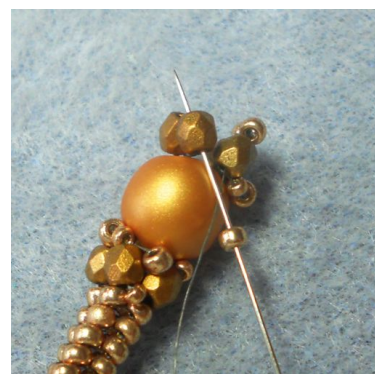
23) Pick up two A and pass down through the second FP on this spine.



24) Pick up B, A, B and pass up through the first FP and the A on this spine again. Pass down through the second A and FP on this spine.



25) Pick up one A and pass up through the first FP of the next spine.



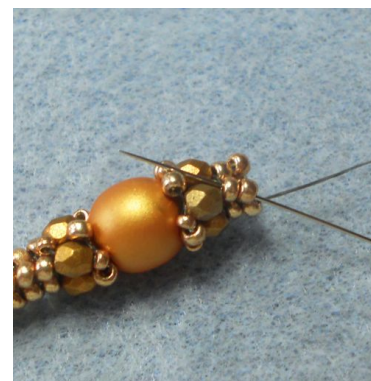
26) Repeat Steps 23 - 25 and step up through the first A of the two As added in Step 23.



27) Add two As to each spine in normal herringbone stitch. Tighten these up pretty well so that the spines are sitting neatly. Step up for the next stitch.



28) Without adding any beads, go down through the second A of this spine AND the A below it.



29) Pick up one B and go up through the two As of the next spine.

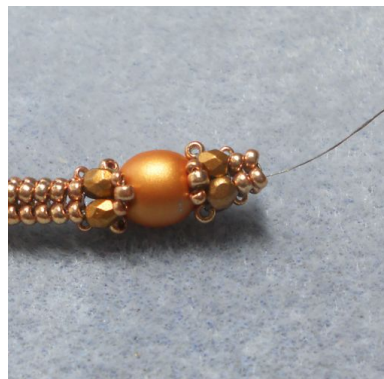
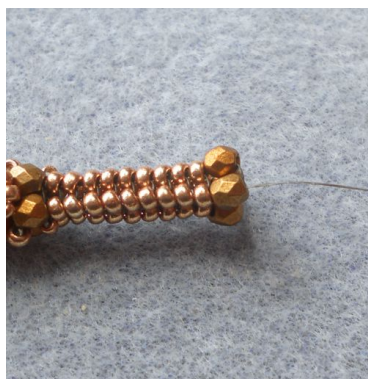


30) Repeat Steps 28 and 29 to add another B between the first and second spines.

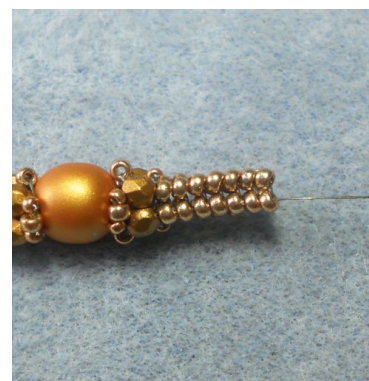
31) Continue in herringbone stitch with A beads to add seven rows, for a total of **nine** rows. This completes a 'short' section.



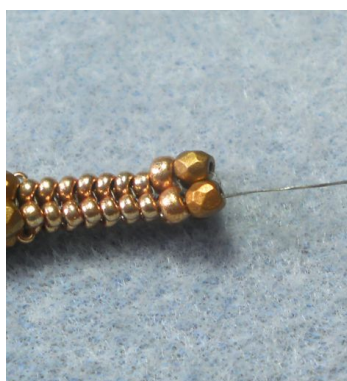
32) Follow Steps 12-31 to add another row of embellished FP, a DB, a row of embellished FP and begin another two rows of herringbone with As.



33) Continue in herringbone with As for five rows for a total of **seven** rows.



34) Add a row of C beads, a row of FP and a row of C beads.



35) Continue in herringbone with As for another **seven** rows. This completes a 'long' section.



36) Follow Steps 12-30 to add another row of embellished FP, a DB, a row of embellished FP and begin another two rows of herringbone with As.

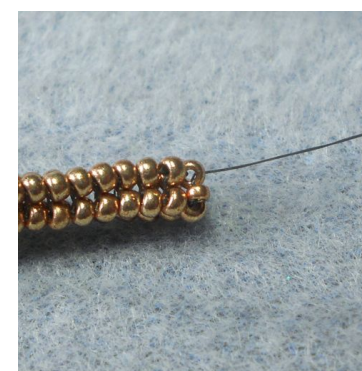
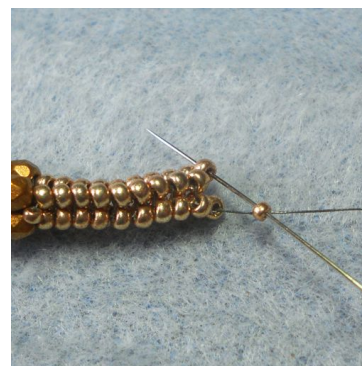
37) Continue adding short and long sections until your rope is the desired length. You can now add a clasp (Steps 38-45), or skip ahead and follow Steps 46-52 to connect the rope ends together. If you are connecting your ropes together, weave a total of **seven** rows of As after your last FP, DB, FP rows.

38) **If you are adding a clasp**, weave enough rows of As to total **nine** rows and pick up one A and pass down through the next A of your first spine. ***If you have decided to make a continuous necklace, skip to Step 46.**

39) Pass up through the first A of your second spine, pick up one A, go down through the second A in this spine. Step up through the first A in the first spine and through the A added in Step 38. You will have one bead atop each spine.

40) Pick up one B and pass through the A added in Step 39.

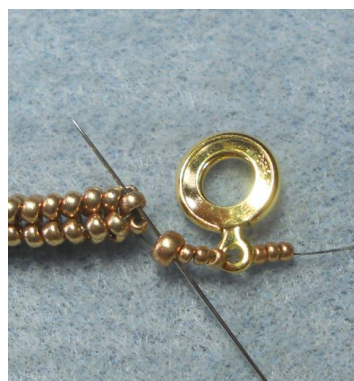
41) Pick up one B and pass through the A added in Step 38. Repeat your thread path around the circle of B, A, B and A. You should exit from an A.



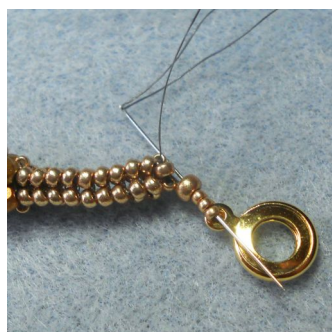
42) Pick up one C, three B, one half of your clasp and three B.



43) Skip over the three B, clasp, three B, and pass through the C bead and into the OPPOSITE A (on the other spine) from the one you exited in Step 42.



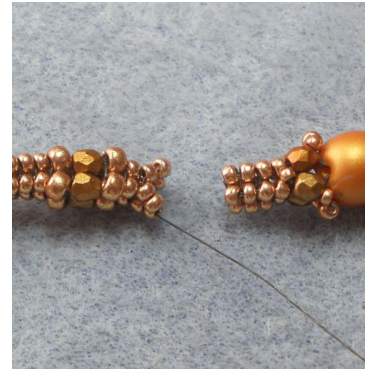
44) Go back up through the C bead, the three B, the clasp and three B and then down through the C, and into the A you began from in Step 42. Your C bead and loop should sit squarely atop both ending A beads. Repeat the thread path to reinforce. Weave in your threads and trim.



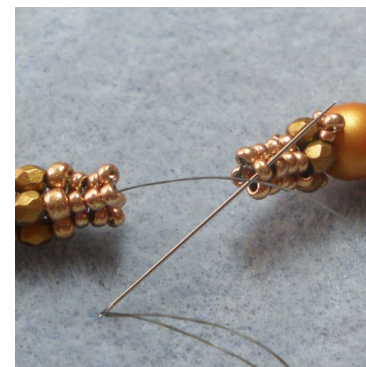
45) Using either your long tail thread or a new working thread added to the opposite end of your rope, weave four rows of As and repeat Steps 38-44 to attach the other half of your clasp to the other end of your rope.

46) If you have decided to make one continuous rope, you will now need to connect the ends together. On the working end of your rope add one row of C, one row of FP, one row of C, and two rows of As.

47) Line your rope ends up with the spines matching, making sure that your rope is flat and untwisted along its length. In the photo, my working thread is exiting from the left hand rope and I have tied my tail thread off so it isn't in the way on the right hand rope.



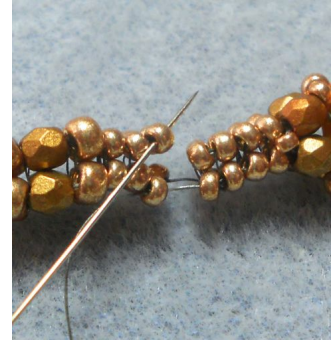
48) Go up through the corresponding A on the right hand rope and down through the second A of that spine.



49) Go down through the second A on the left hand rope and pull the ropes together.



50) Turn your rope and go up through the next A on the second spine.



51) Go up through the corresponding A on the next spine of the right hand rope and down through the second A of that spine.



52) Go down through the second A on the left hand rope. Retrace your thread path at least once for a secure connection. Weave in and trim your working thread.



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