



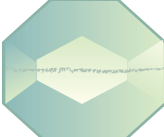




The name of this necklace literally translates as “Ancient Jewelry,” which is a reference to the antique cut beads used as focal points. Accompanying the antique cuts are superduos and seed beads in sizes 11/0 and 8/0.

What You'll Need...

Symbol/Supply	Name	#	Weight
 Size 11/0 seed beads, matte gold	11A	1312	14g
 Size 11/0 seed bead, metallic bronze	11B	563	6g
 Size 8/0 seed beads, 24k gold lined opal	8/0	64	2g
 Superduos, blue/picasso	Superduo	50	-
 10mm Antique cut beads, light aqua halo antique cuts	9	-	-

Notions

Size 12 to 13 beading needles, beading thread (8lb Fireline recommended)

Tools

Scissors, beading mat.

Techniques

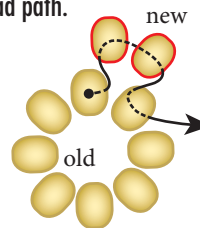
Tubular herringbone stitch, peyote stitch.

About the diagrams...

Beads already added when you start a step are shown in the diagram in color with a normal outline. Beads you need to add in the current step are shown with a red outline.

Thread paths going through beads are dashed, and thread coming out of beads is solid. Old thread paths are not shown.

The arrow represents the needle. The dot indicates the start of the thread path.



Glossary

stitch through - *v.* To go through; put the needle through; needle through.

stitch - *n.* A bead or set of beads picked up and added to beadwork and the beads stitched through; one set of a repeat.

pick up - *v.* To put on your needle, ie. “pick up three 11As”.

step up - *v.* To go through without adding beads, usually referring to the first bead(s) in the row being completed, in order to get the thread in place to start the next row.

step down - *v.* To go through a bead in a previous row without adding beads.

net - *n.* One section of netting; one row of netting.

Overview

I. Neckstrap Sections

The neckstrap consists of three different sections, A-C. Section C can be lengthened to add extra length to the necklace in addition to what the closure chain adds.

Section A

Section B

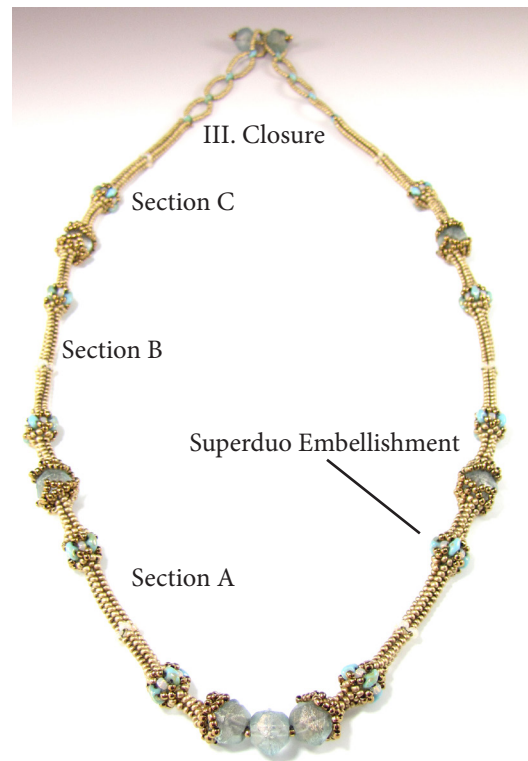
Section C

II. Assembly

The neckstrap sections are joined by adding antique cuts between them.

III. Closure

The closure consists of beaded chains on both sides and a detachable double button made from antique cuts. The length is adjustable by putting each antique cut into a loop in the chain.



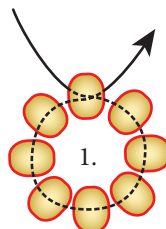
Let's Begin!

I. Neckstrap Sections

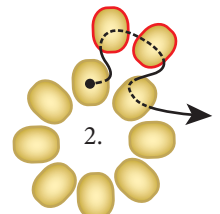
The neckstrap sections are stitched with tubular herringbone stitch and increases are made to create the bell-shaped ends and the superduo embellishments in between. You'll start at the point of section A nearest the middle of the necklace and work your way out toward the closure.

Section A

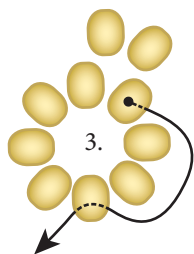
1. Needle up a wingspan and a half of thread and pick up eight 11As. Stitch through the first 11A again to form a loop. Leave a 24" tail to add extra beadwork later.



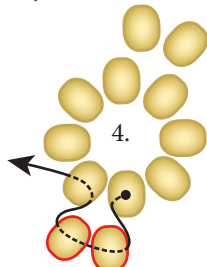
2. Pick up two 11As and stitch through the very next 11A in the loop, without skipping over any beads.



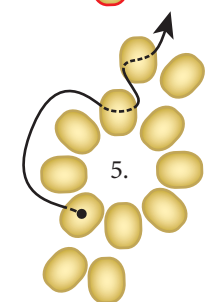
3. Without picking up any beads, skip over the next two 11As and stitch through the third.



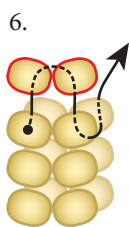
4. Pick up two 11A0s and stitch through the very next 11A in the loop, without skipping over any beads.



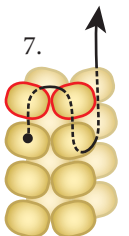
5. Without picking up any beads, skip over the next two 11As and stitch through the third. Then stitch through the next 11A (first of the first pair) to **step up**. Pull the thread tight and you should be able to see two ladders form. You'll add pairs of beads on top of each ladder. **Note that at this point you have completed three rows.**



6. Pick up two 11As and stitch down through the next 11A on the same ladder. Stitch up through the first/top bead in the second ladder.



7. Pick up two 11As and stitch down through the second bead, then up through the top two beads in the first ladder (this is the **step up**).

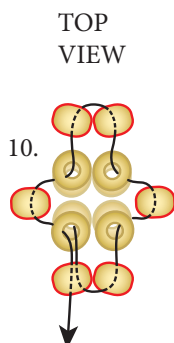


8. (No diagram) Repeat Steps 6-7 five times for a total of eight rows. You can count the rows by counting the pairs of beads up one ladder.

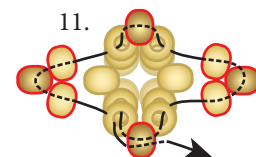
9. (No diagram) Pick up two 8/0s and stitch down through the next 11A. Stitch up through the first 11A in the second ladder. Pick up two 8/0s and stitch down through the next 11A, then up through the top 11A in the first ladder and the first 8/0 to **step up**. This section is merely decorative.

Superduo Embellishment

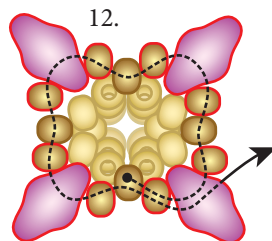
10. Stitch twelve rows of tubular herringbone with 11As, always stepping up at the end of each row. For the thirteenth row, add two 11As onto the first ladder. Pick up one 11A and stitch up through the first bead in the second ladder. Add two 11As in herringbone. Pick up one 11A and stitch up through the top two beads in the first ladder to **step up**.



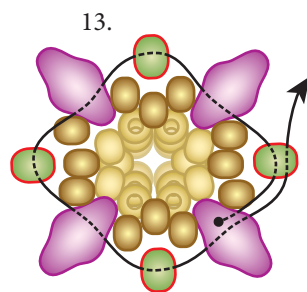
11. For the next row, pick up one 11B and stitch down through the next 11A in the ladder. Pick up one 11A, one 11B, and one 11A and stitch up through the first bead in the second ladder. Pick up one 11B and stitch down through the next 11A. Pick up one 11A, one 11B, and one 11A and stitch up through the first bead in the first ladder, then **step up** by stitching through the 11B as well.



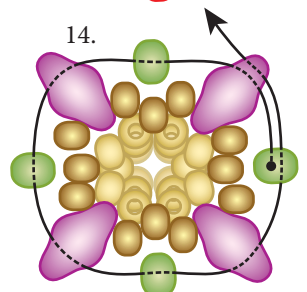
12. Pick up one 11B, one Superduo, and one 11B. Stitch through the next 11B. Repeat three times, then **step up** through the first 11B and first Superduo added.



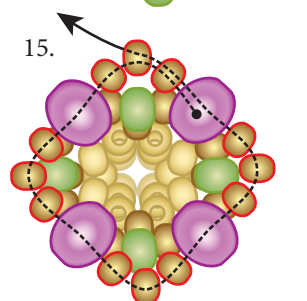
13. Pick up one 8/0 and stitch through the next Superduo (through the bottom hole, the one you already used). Repeat three times, then **step up** through the first 8/0 added.



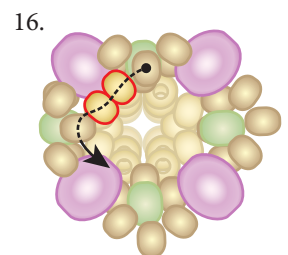
14. Stitch through the top hole of the next Superduo (the hole you haven't used yet). Then stitch through the next 8/0. Repeat three times, then **step up** through the second hole of the first Superduo.



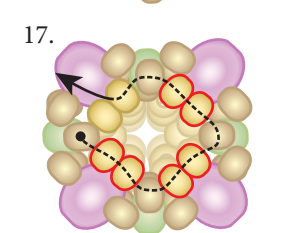
15. Pick up three 11Bs and stitch through the second hole of the next Superduo. Repeat three times, then **step up** through the first two 11Bs added.



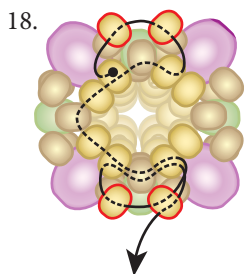
16. Pick up two 11As and stitch through the middle 11B in the next group of three. Notice how this pulls the groups of 11Bs from the outside to more on the inside of the tube.



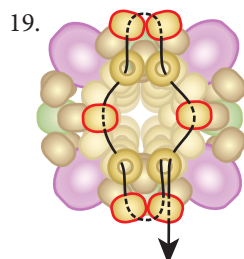
17. Repeat Step 16 three times. Then **step up** through the first 11A in the first pair added.



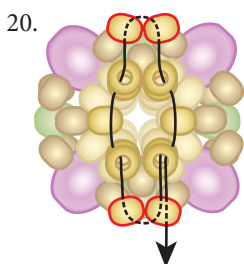
18. Pick up two 11As and in a back-stitch fashion, stitch through the 11A **before** the last 11B you stitched through, toward the 11A you started at. Then stitch through the 11B and initial 11A again. Stitch through the second 11A in the pair, the next 11A, the next two 11As, the next 11B, and the next 11A. Pick up two 11As and in back-stitch fashion, stitch through the last 11A then the 11B. **Step up** by stitching through the first 11A you just added.



19. You'll now use the two pairs of 11As you added in the last step to resume tubular herringbone stitch. Pick up two 11As and stitch down through the next 11A. Pick up one 11A and stitch up through the first 11A in the next pair. Pick up two 11As and stitch down through the next 11A. Pick up one 11A and stitch up through the first two 11As in the first ladder to **step up**.



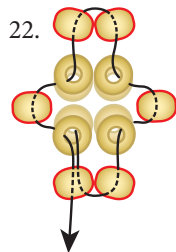
20. Pick up two 11As and stitch down through the next 11A. Stitch up through the first 11A in the second ladder. Pick up two 11As and stitch down through the next 11A. **Step up** by stitching through the top two 11As in the first ladder.



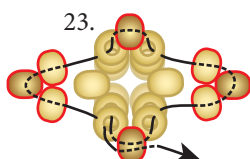
21. (No diagram) Stitch four more rows of tubular herringbone with 11As.

End Increase

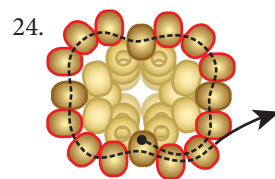
22. This step is the start of the flared, bell-shaped increase at one end of Section A. Add two 11As onto the first ladder. Pick up one 11A and stitch up through the first bead in the second ladder. Add two 11As in herringbone. Pick up one 11A and stitch up through the top two beads in the first ladder to **step up**.



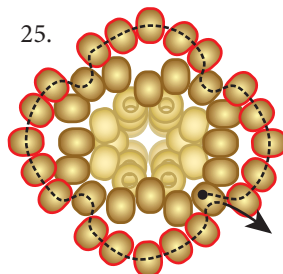
23. Pick up one 11B and stitch down through the next 11A in the ladder. Pick up one 11A, one 11B, and one 11A and stitch up through the first bead in the second ladder. Pick up one 11B and stitch down through the next 11A. Pick up one 11A, one 11B, and one 11A and stitch up through the first bead in the first ladder, then **step up** by stitching through the 11B as well.



24. Pick up three 11Bs and stitch through the next 11B. Repeat three times, then **step up** through the first two 11Bs added.



25. Pick up five 11Bs and stitch through the middle 11B in the next group of three. Repeat three times. Leave your thread hanging for assembly.



26. (No diagram) Needle up your tail thread. You now need to complete the other end of Section A, which includes a Superduo Embellishment and an End Increase. To do so, repeat Steps 11-20 to add the Superduo Embellishment. Then stitch two more rows of herringbone with 11As.

27. (No diagram) Repeat Steps 22-25 to create an End Increase. Leave your thread hanging for assembly.

Section B

28. (No diagram) Repeat Steps 1-7 to establish the herringbone tube. Then add three extra rows of herringbone stitch with 11As.

29. (No diagram) Add a Superduo Embellishment by following Steps 10-20. Then stitch nine rows of herringbone with 11As. Stitch one row using 8/0s. Then stitch fourteen rows of tubular herringbone with 11As.

30. (No diagram) Add another Superduo Embellishment by following Steps 10-20. Then stitch eight more rows of herringbone using 11As.

31. (No diagram) Add an End Increase by following Steps 22-25. Leave your thread hanging for assembly.

32. (No diagram) Needle up your tail thread. Add an End Increase by following Steps 22-25. Leave your thread hanging for assembly.

Section C

33. (No diagram) Repeat Steps 1-7 to establish the herringbone tube. Then add six extra rows of herringbone stitch with 11As.

34. (No diagram) Add a Superduo Embellishment by following Steps 10-20. Then stitch twelve rows of herringbone with 11As. Stitch one row using 8/0s. Then stitch eighteen rows of tubular herringbone with 11As. If you stop here, you will get a necklace that sizes from 24.5" to 31". If you want a necklace that has larger sizing capabilities, you can add more rows of herringbone here.

35. (No diagram) Needle up your tail thread. Add an End Increase by following Steps 22-25. Leave your thread hanging for assembly.

36. (No diagram) Repeat all the previous steps to make a second Section A, Section B, and Section C.

II. Assembly

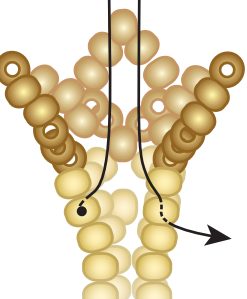
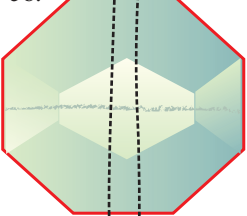
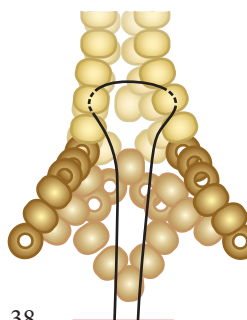
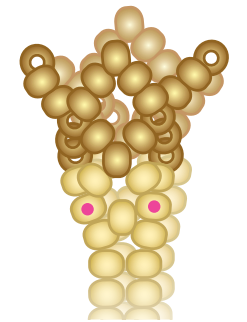
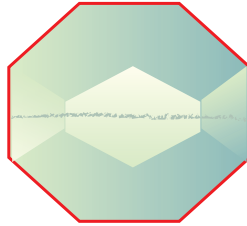
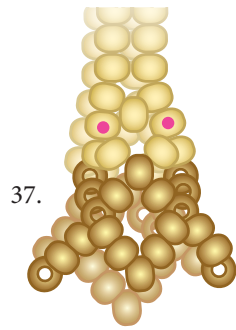
37. Lie a section A down next to a section B, using the Overview photo on Page 4 as a guide. As a general rule of thumb, the shorter herringbone sections in each Section should be closer to the center of the necklace. Place one antique cut bead between the ends of each section that will be connected.

You'll utilize the second to last row with 11As (shown with pink dots in Figure 37) before each end increase to attach the antique cut bead that will go between the sections. Weave any threads you have hanging in each section down to a bead in that row.

38. No that in Figure 38, the herringbone tubes are shown as if they were cut open to reveal the beadwork in the center of the tube. Stitch through the antique cut bead and into a corresponding bead in the next section. Reverse direction and stitch through an adjacent bead. Stitch back through the antique cut and into a bead in the corresponding row in the first section.

39. (No diagram) Repeat the thread path at least twice more, as many times as the bead holes will allow, using different beads in the same row each time. Then secure your thread in the beadwork and trim it. If you have hanging thread on the other section, needle it up and use it to reinforce the connection more. Then secure the thread in the beadwork and trim it.

40. (No diagram) Line up the Section A/Section B piece with Section C. Section C should be next to Section B, with the end that has the Superduo Embellishment closer to Section B. Attach Section C to Section B the same way you attached Section B to Section A.



41. (No diagram) Attach the remaining Sections A, B, and C, which will be the other side of the necklace.

42. (No diagram) To attach the two Section As together and form the focal point of the necklace, use three antique cuts instead of one. On the third pass through the beads, after exiting the first antique cut, pick up one 11B. Stitch through the next antique cut. Pick up one 11B, and stitch through the third antique cut. When you reinforce the thread paths from here on out, stitch through the 11Bs between the cuts as well. Leave the thread hanging on the end of Section C for the closure.

III. Closure

The closure consists of a beaded chain on each side of the necklace, and a double button made of antique cut beads to fit into the links of each chain. This allows the necklace to have many different sizings. If you need the necklace longer than the maximum 31" of sizing if you followed Section C instructions explicitly, you can add as many beaded links as you wish.

43. To finish the end of the necklace before adding the beaded chain, needle up your hanging thread there or add a new thread. Bring it out of an end bead. Pick up one Superduo and stitch across and down through the aligned 11A in the second ladder. Then stitch up through the other end bead in the second ladder.

44. Stitch back through the Superduo and down through the aligned 11A in the first ladder.

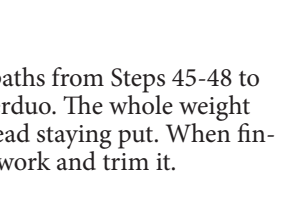
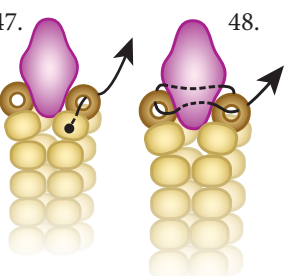
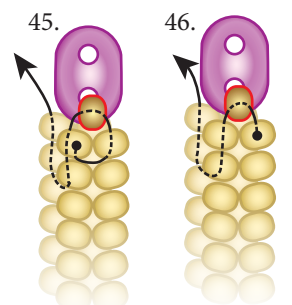
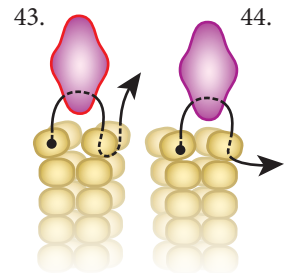
45. Stitch out through the adjacent 11A in the first ladder. Pick up one 11B and stitch down through the first bead in the ladder, then down through the next. Stitch up through the top two beads in the second ladder.

46. Pick up one 11B and stitch down through the second end bead in the ladder, then down through the next. Stitch up through the top two 11As in the first ladder.

47. Stitch through the 11B.

48. Stitch through the bottom hole of the Superduo, the 11B on the other side, and back through the Superduo. Stitch through the initial 11B, through the side that doesn't already have a thread coming out of it so that there is one thread on each side.

49. (No diagram) Repeat the thread paths from Steps 45-48 to reinforce the security of the end Superduo. The whole weight of the necklace will depend on this bead staying put. When finished, secure your thread in the beadwork and trim it.



Chain

50. Needle up 18" of Fireline. Stitch through the second hole of the Superduo on one end of the necklace. Pick up twelve 11As, one Superduo, and twelve 11As. Stitch through the second hole of the Superduo on the end of the necklace again to form a loop. This is your first chain link.

51. (No diagram) Repeat the thread path through the link and when your thread meets up with the tail thread, tie an overhand or square knot using both threads. This will help secure each thread, since there won't be much beadwork to weave through to get enough friction to secure the thread. Repeat the thread path at least twice more, then tie an overhand knot, looping around thread between beads. Weave some more, then trim the working thread. Weave and trim the tail thread in a similar fashion.

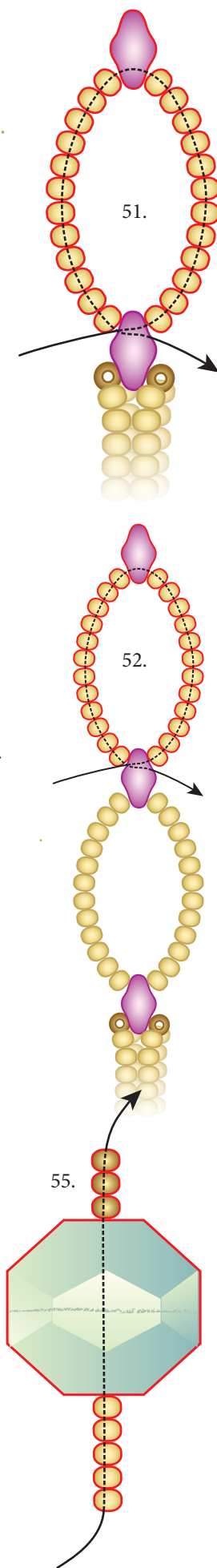
52. Needle up 18" of Fireline and stitch through the second hole of the Superduo on top of the first link. Pick up twelve 11As, one Superduo, and twelve 11As. Stitch through the second hole of the Superduo on the top of the last link again to form the second link. Then Repeat Step 51.

53. (No diagram) Repeat Step 52 twice more for a total of four links.

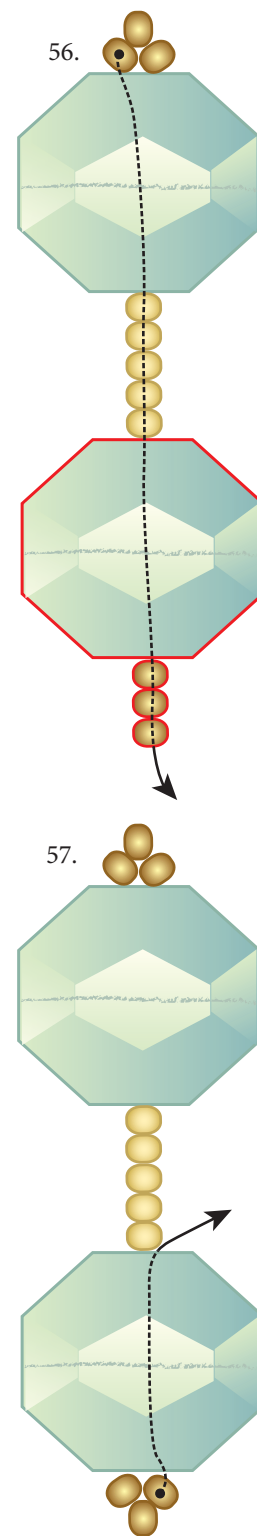
54. (No diagram) Repeat Steps 43-53 on the other end of the necklace for a symmetrical finish.

Double Button

55. Needle up 18" of thread and pick up five 11As, one antique cut, and three 11Bs.



56. Stitch back through the antique cut and the five 11As. Pick up another antique cut and three 11Bs.



57. Stitch back through the last antique cut.

58. (No diagram) Tie a knot using the working thread and tail thread. Repeat the thread path through the entire double button two or three more times. Then tie a knot by looping underneath thread between beads. Weave around once more then trim the working thread. Weave the tail thread around once then trim it.

You're done!

For more designs, kits, and patterns, go to

www.mgsdesigns.net

