



Superduo Bangles



An Original Manek Lady Design

Helena Tang-Lim The Manek Lady

Presented By



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Photography : Eric Lim

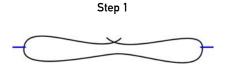
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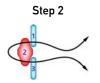


Superduo Bangles

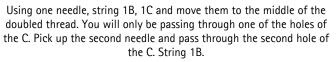
Wear them alone. Wear them stacked. These Superduo bangles using the lovely colour mixes are just the thing to match your mood. Simple weaving makes these bangles really fun and quick to finish.

			Sup	plies		
А		12 g Miyuki Size 8º Seed Beads	8-940 Opaque B		8-94202 Duracoat Galvanized Gold	8-94205 Duracoat Galvanized Zest
В	\bigcirc	7 g 0 Beads™	0B2423980 Jet		OB2423980-98542 Jet California Gold Rush	OB2470120-26441 Rosaline Amber
С		24 to 28 g Superduos	DU05MIX156 Silver and Gold		DU05MIX153 Vintage Copper	DU05MIX119 Formal Affair
			6lb ⁻	Test Firelin	e is recommended	
				Size 12 be	ading needles	
Other Supplies Needed				Legend		
Sharp scissors				Thread starting point		
Thread conditioner such as beeswax, synthetic wax, Thread Heaven				Thread exit point & direction of thread path		
Your favourite beading surface				1 2 3 Bead numbers #1, #2, etc do not relate to numbers in the step prior unless otherwise indicated.		
Light and magnification if desired						



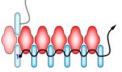


On a 6 m (6.5 yards) length of Fireline, place 2 needles. Tie the 2 ends together to form a loop leaving a 15 cm (6") tail at each end. Place a needle at each end of the loop.

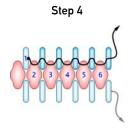




Step 3

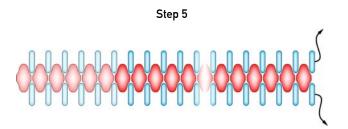


String 1C, 1B five times using only one of the needles.

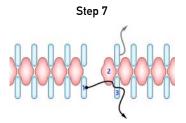


Using the second needle, pass the thread through the second hole of bead #2. String 1B. Repeat this for all the newly added C from Step 3.



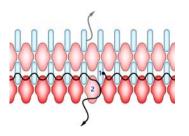


Repeat Steps 3 and 4 placing five sets of B and C at a time until the strip is long enough when joined to go over the widest part of your hand. This will be between 60 to 80 C beads long. Always work in lengths of five sets alternating between the two needles. This will ensure that your weaving is balanced between the two sides. Important : Keep your tension relatively loose.

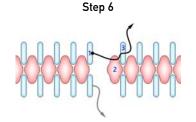


Using the second needle, repeat Step 6 drawing the two ends together. Weave in and secure both the tails that were left earlier.

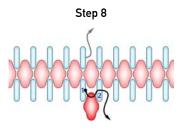




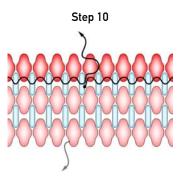
Repeat Step 8 for all the spaces between the B beads. When done, pass the through the second hole of the C bead placed in Step 8.



Join the two ends. Using one of the needles, weave through bead #2 then #3. Firmly draw the two ends together.



String 1C and pass through bead #2.

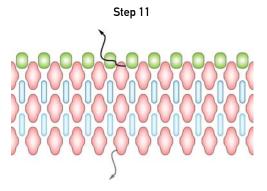


Repeat Steps 8 and 9 for the opposite edge of the weaving. Always alternate between the two sides of your weaving to keep it balanced.

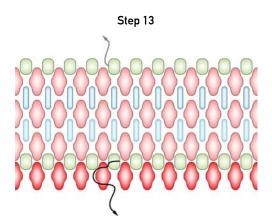


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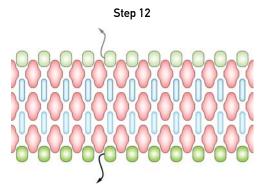




Place 1A in each of the spaces between the C beads.

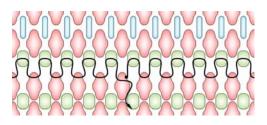


Place 1C in each of the spaces between the A beads. When done, weave through the second hole of the first C placed.



Working on the opposite edge, place 1A in each of the spaces between the C beads.

Step 14



Roll the edges outwards so that they meet. Using the longer of the two threads, weave to and fro between the A and C beads from each edge drawing the edges close. Be careful, keep your tension loose or the beads will crack. Secure and trim all the working threads when done.



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