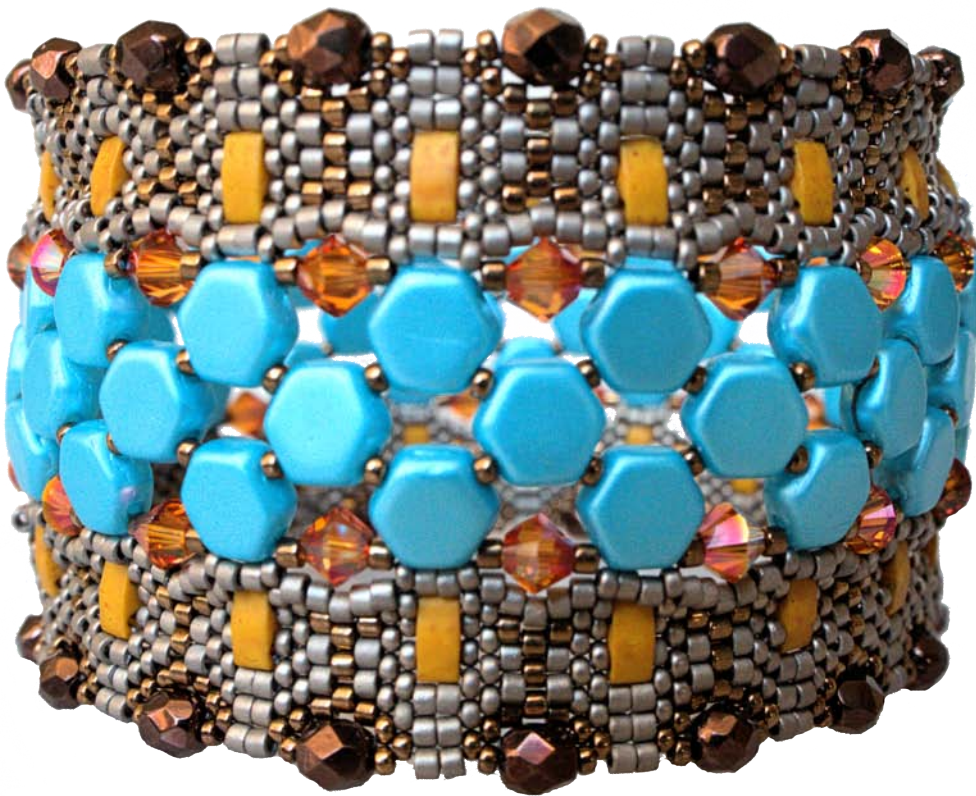


# COBBLE TILES



the  
**BEAD  
SMITH**<sup>®</sup>

This project may be taught  
and distributed exclusively by  
customers of the BeadSmith.



*Erika Sándor*

THE STORYTELLING JEWELLER

[www.TheStorytellingTutorials.com](http://www.TheStorytellingTutorials.com)

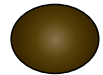
[www.beadsmith.com](http://www.beadsmith.com)

# MATERIAL CHECKLIST

## "BIG" BEADS:

### FP

- ☐ 4 mm fire polished bead  
Color: Dark Bronze  
For one bracelet: cca. 36-40 pcs



### BIC

- ☐ 4 mm Swarovski bicone bead (article nr. 5328)  
Color: Fireopal  
For one bracelet: cca. 36-40 pcs



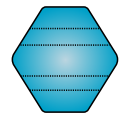
### HT

- ☐ 2.5 x 5 mm Miyuki Half Tila  
Color: Miyuki nr. 2312 Mat Opaque Mustard  
For one motive: cca. 36-40 pcs



### HON

- ☐ 6 mm Honeycomb beads  
Color: Pastel Aqua  
For one motive: cca. 36-40 pcs



## SEED BEADS:

### R15A

- ☐ 15/0 Japanese round seed beads  
Color: Miyuki nr. 190F Mat Nickel Plated  
For one motive: cca. 210-240 pcs



### R15B

- ☐ 15/0 Japanese round seed beads  
Color: Miyuki nr. 457 Metallic Dark Bronze  
For one motive: cca. 740-850 pcs





## C15A

- ☐ 11/0 Japanese cylindrical seed beads
- ☐ Color: Miyuki nr. 190F Mat Nickel Plated
- For one motive: cca. 600- 700pcs



## C15B

- ☐ 11/0 Japanese cylindrical seed beads
- ☐ Color: Miyuki nr. 457 Metallic Dark Bronze
- For one motive: cca. 324-360 pcs



## COMPONENTS AND TOOLS:

- ☐ 15/0 beading needle
- ☐ 0.12 mm (6 LB) smoke-grey Fireline
- thread-burner or sharp scissors
- bead mat

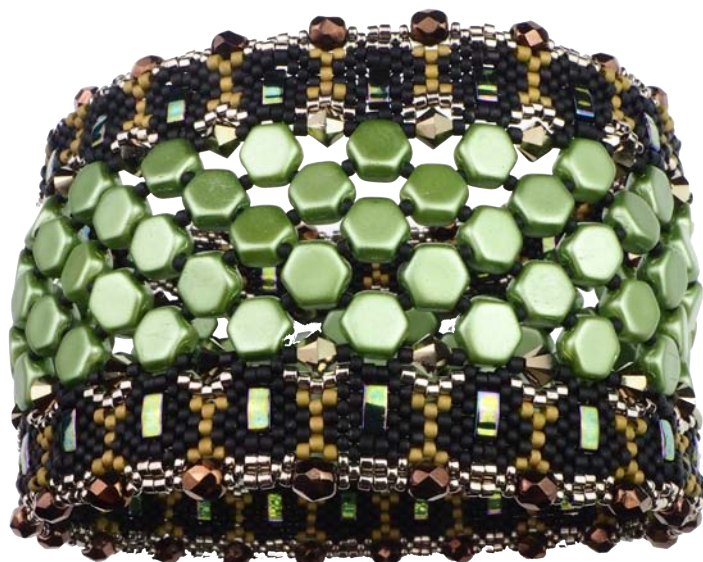
Size of the finished piece of beadwork:

Width:

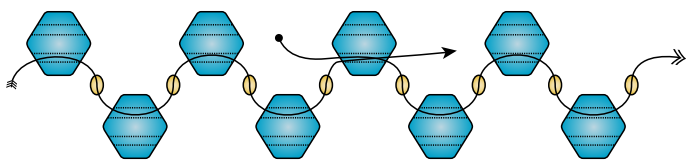
38 mm / 1.5 inch (3-row version - turquoise / orange bracelet)  
50 mm / 2 inch (5-row version - black / green bracelet)

Circumference:

with 36 Honeycombs in the first step: cca. 20.3 cm / 7.9 inch  
with 38 Honeycombs in the first step: cca. 21.5 cm / 8.4 inch  
with 40 Honeycombs in the first step: cca. 22.5 cm / 8.9 inch

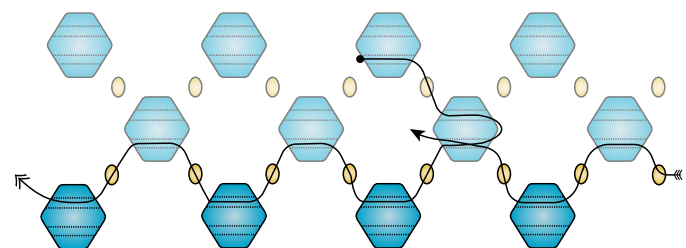


# INSTRUCTIONS

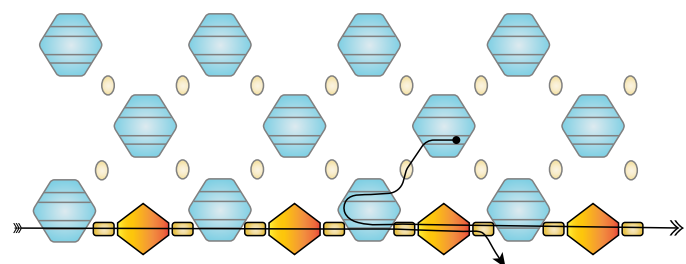


1. Add HONs and R15Bs interchangeably.  
For an average wrist you will need 36 pcs of HONs.

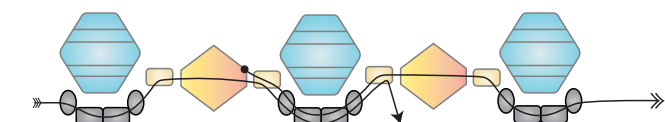
(See the measurement on the previous page.)



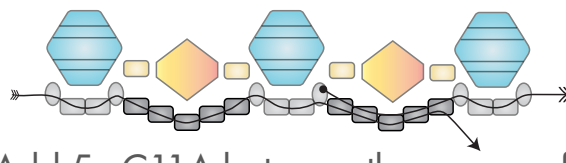
2. Add new HONs and R15Bs between the lower row of HONs.



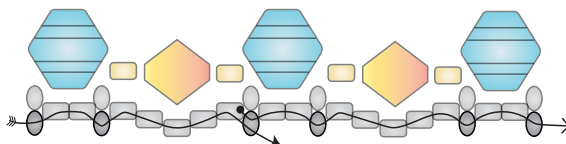
3. Add the combination C11A + BIC + C11A between the holes on the outer side of the third row of HONs.



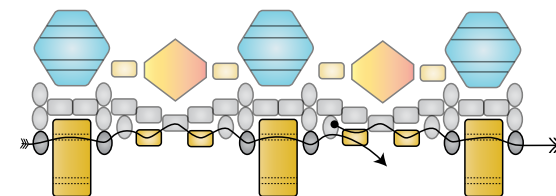
4. Add R15A+ 2x C11A + R15A between the groups of beads added in step nr. 3.



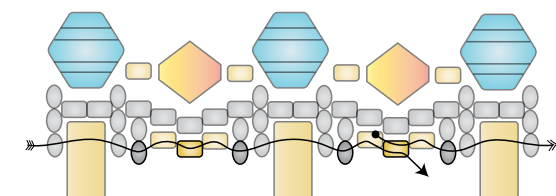
5. Add 5x C11A between the groups of beads added in the previous step. Don't pull the thread too tight!



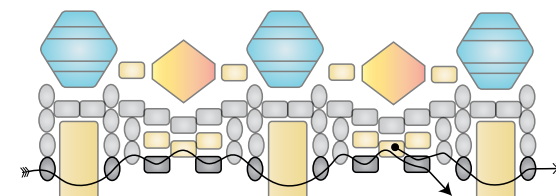
6. Add R15As below the R15As added in step nr. 4.



7. Add R15As next to the HTs and C11Bs into the other gaps.



8. Fill in a C11B between the two C11Bs and R15As to the other gaps.



9. Fill in C11A in the gaps below the C11Bs and fill in R15As next to the HTs. From now on use the second hole of the HTs.



FP



BIC



HT



HON



R15A



R15B

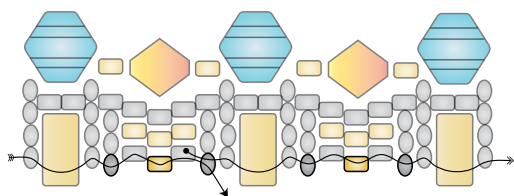


C11A

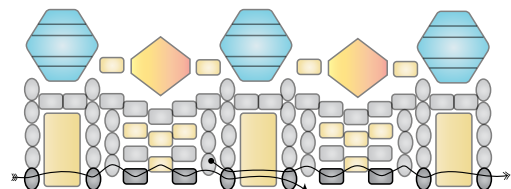


C11B

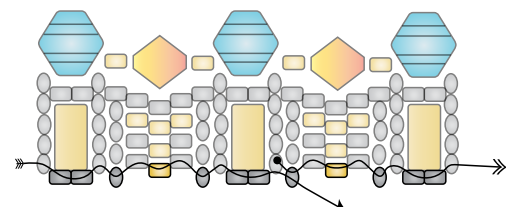




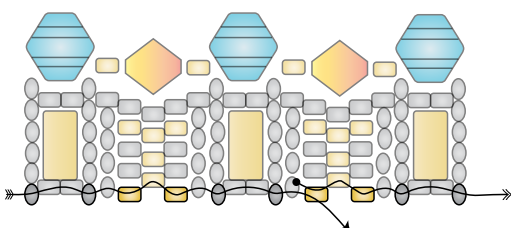
10. Fill in C11Bs in the gaps below the C11As and R15Bs into the others, closer to the HTs.



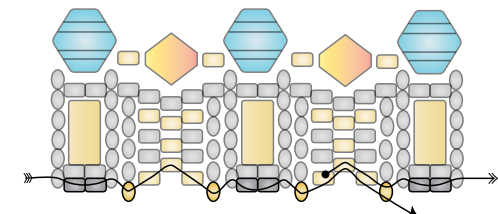
11. Add R15As to the gaps next to the HTs and C11As to the other gaps.



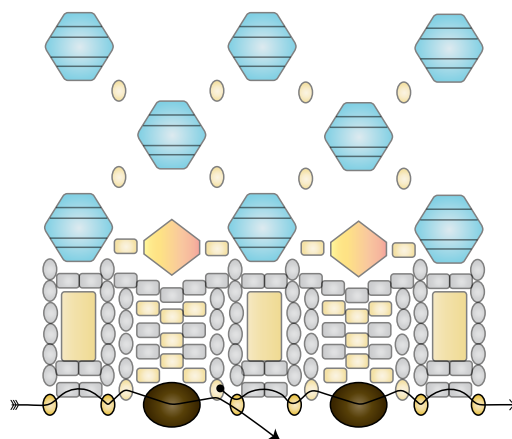
12. Fill in C11Bs below the C11Bs, 2x C11As below the HTs and R11As into the other gaps.



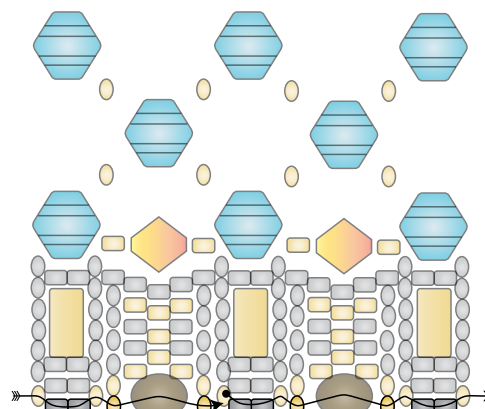
13. Fill in R15As into the gaps next to the HTs and C11As to all the other gaps.



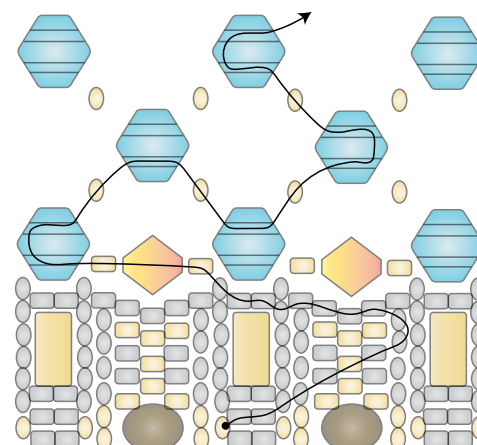
14. Fill in C11As and R15Bs according to the picture. Start to form a bigger gap below the BICs.



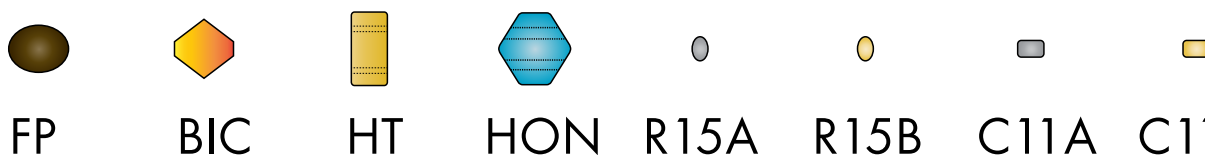
15. Fill R15Bs into the small gaps and FPs into the big gaps formed in the previous step.

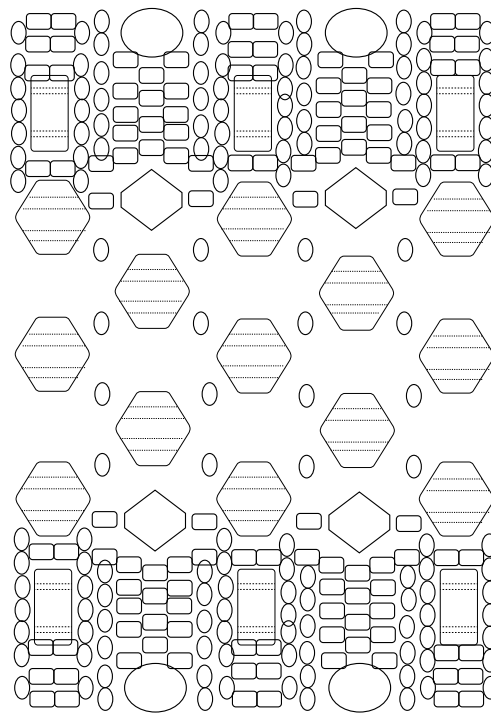
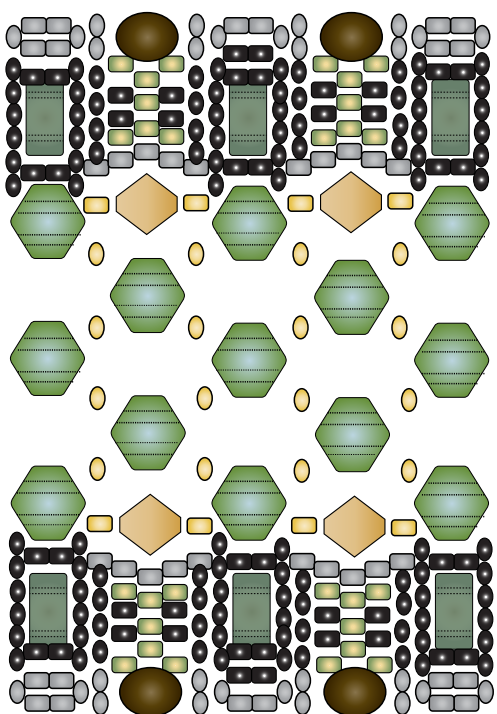
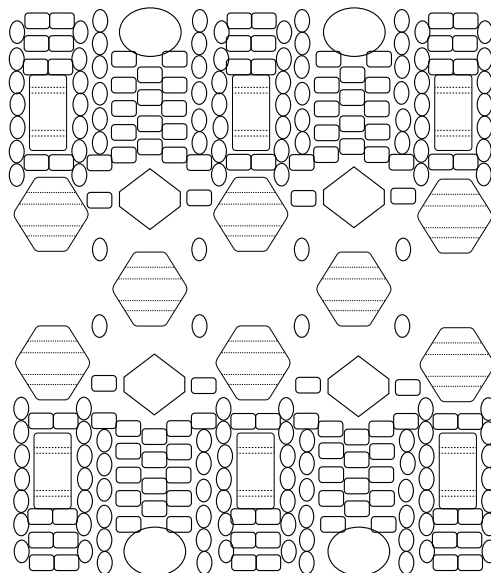
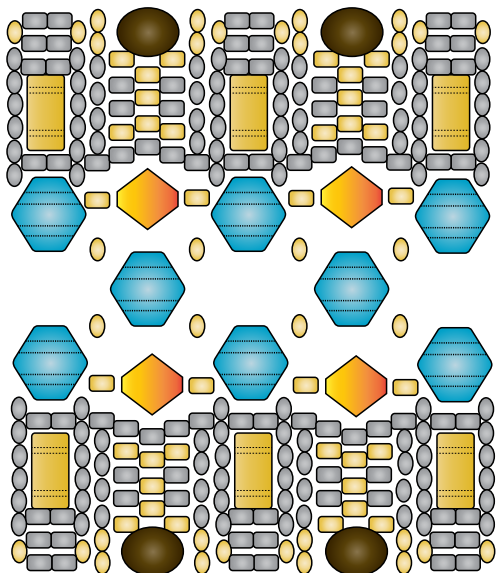


16. Fill in R15B next to the FPs and 2x C11A into the gaps below the HTs. This part of the bracelet is finished.



17. You don't need to add any new beads in this step. Carefully go through the beads so you arrive at the other edge of the bracelet. Repeat steps nr. 3-16.





18. Secure the ends of the thread.  
 Congratulations! Your bracelet Cobble Tiles is finished now.  
 You can use the blank outlays to design your own pattern!

I would be happy to see your finished beadwork!  
 Please send me a picture to  
[erika@thetorytellingjeweller.com!](mailto:erika@thetorytellingjeweller.com)

Thanks!

*Erika Sándor*

