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### Dipped in Color by Marcia L. Balonis

Use CzechMate 2 hole bar and Quadra Tile for this stunning cuff.

**Materials:** Size 11 needle. The materials listed will make up about 6 1/2" plus the clasp. Note that you may use 2 colors of 11/0 SB to accent the top layer differently from the base.

**Materials - Beads:**  
CzechMate Bar (Brick ok too) beads ~ 44-50  
Quadra Tile (Quadra Lentil ok too) beads ~ 22-25  
Size 11/0 Seed Beads ~ 7 grams  
Optional 11/0 Seed Beads color B for upper layer  
Size 3mm Fire Polish or Round beads ~ 88-100  
Size 3x5 Pinch OR 4mm Round beads ~ 88-100  
Round or Fire polish work for both 3&4mm

**Codes:** PU = Pick Up; PT = Pass Through; BB = Bar Bead; QTB = Quadra Tile Bead; FP = Fire Polish Bead; SB = Seed Bead. Note you may substitute Brick for the Bar.

1. Take the longest thread you are comfortable with, 6 lb Fireline or your favorite. You will need **4-5 yards** for a bracelet 6 1/8" long without the clasp. You can add thread as you work if that is more than you are comfortable working with. This piece is also suitable to work in both directions allowing you to 'park' thread on a storage device like a spoolie to pick up and continue later.



2. Start by securing the thread using a bead stop if you like those or the startup pattern done twice should do it. **Pick up BB, 3 size 11/0 SB's** and PT the other hole of the BB. **PU 3 more size 11/0 SB's** and PT the other hole of the BB and reinforce to get started. Two times around should do it. This bead essentially acts as a stop bead. Leave a tail long enough to work up to the clasp, ~ 12-15 inches. Or if you use a spoolie or other storage device for thread then bring your work within a couple inches of the stored thread. Exit the first 11/0 SB. Getting this pattern is important. EVERY CzechMate bar bead will have this 3 bead picot on both the inside and outside of the bar.



Note the Pick Up (PU) of beads is bolded and underlined at each step. In the drawings, the new beads are in color. Color fades to clear after each step.

3. PU the following beads: **11/0 SB, 3mm FP (or round), 11/0 SB, QTB, 11/0 SB, 3mm FP (or round), 2 size 11/0 SB, BB, 3 size 11/0 SB's** and PT the second hole of the BB. Pull tight to take up any slack. Pay attention that you do not skip to the opposite corner of the Quad bead. You are using the two *bottom* holes of the unit in steps 3 & 5.



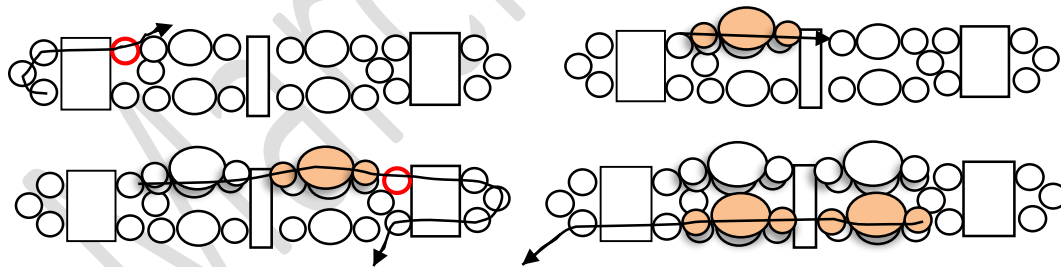
4. PU **2 size 11/0 SB** and PT the size 11/0 and BB. Travel to exit the first 11/0 SB picked up in this step. Note you have the three seed beads on each side of the two bar beads. It is important that you see this part of the pattern and continue to put the added beads in so the 3 beads are in each set. See second drawing with them highlighted in **RED**.



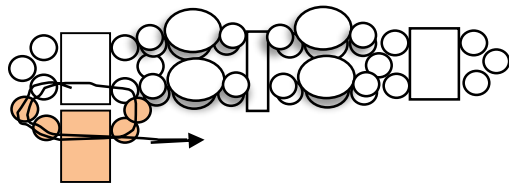
5. PU **11/0 SB, 3mm FP, 11/0 SB** and PT the other *bottom* hole of the QTB. Exit the QTB and PU **11/0 SB, 3mm FP, 11/0 SB** and PT the 11/0 SB, BB, and 11/0 SB.



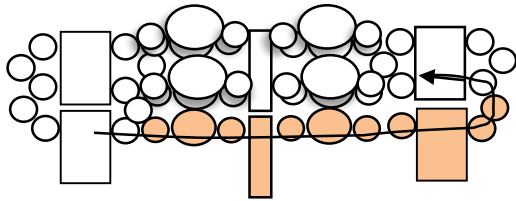
6. The **second layer** for this unit is completed by travelling to exit the first SB on the inside outlined in **red**. Your choice of 4mm or 3x5 pinch bead applies to this second layer. Where the directions show the 4mm FP you may use a round or the pinch bead. **PU 11/0 SB, 4mm FP (or round), 11/0 SB** and pass through the *upper* hole of the Quadra tile. **PU 11/0 SB, 4mm FP (or round), 11/0 SB** and pass thru the 11/0 SB on the inside closest to the bar outlined in **red**. Continue to travel and turn around picot and repeat pick up of top level beads on the other side of the unit.



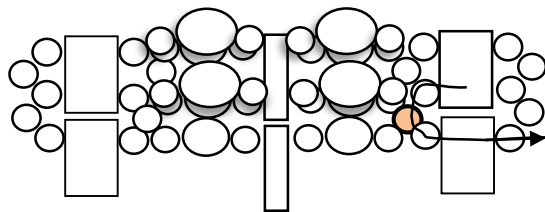
7. Start the next unit. PU **2 size 11/0 SB, BB, 2 size 11/0 SB** and connect to the first section by sewing thru the 11/0 and BB in the previous unit. Continue to travel thru 3 more 11/0 SB's and exit the new BB and 1 size 11/0 SB added in this step.



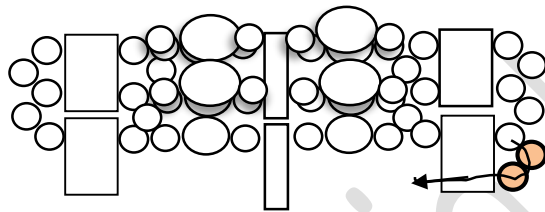
8. Bottom layer of unit. **PU 11/0 SB, 3mm FP, 11/0 SB, QTB, 11/0 SB, 3mm FP, 2 size 11/0 SB, BB, and 2 size 11/0 SB's**. PT the closest SB to the previous BB plus continue back thru the BB and closest edge SB.



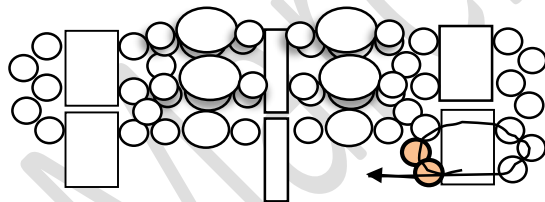
9. **PU 11/0 SB** to join to that set of 3, and travel thru the next SB, BB and edge SB.



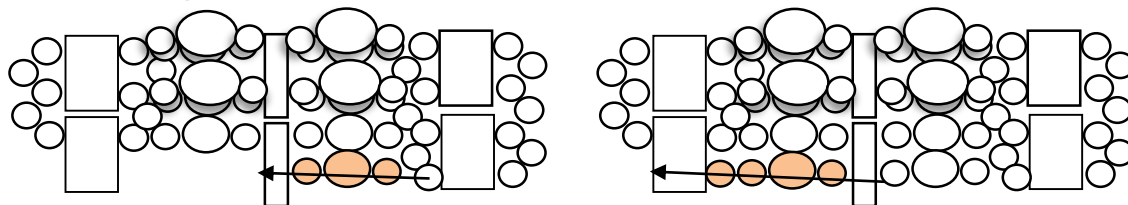
10. **PU 2 size 11/0 SB's** to finish your next set of 3 and PT the second hole of the BB.



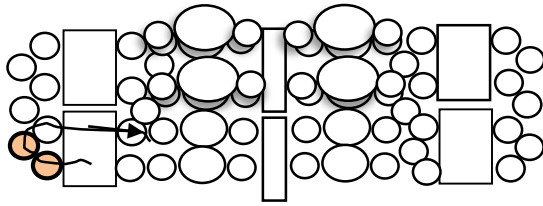
11. **PU 2 size 11/0 SB's** connect to the 3<sup>rd</sup> SB in that set and travel around the BB and SB's to exit the inside SB.



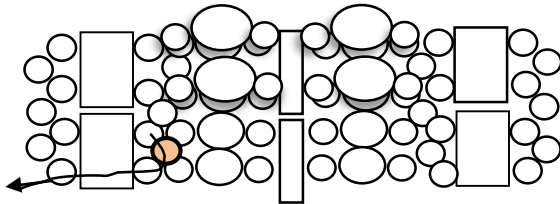
12. **PU 11/0 SB, 3mm FP, 11/0 SB** and PT the other bottom hole of the QTB. Exit the QTB and **PU 11/0 SB, 3mm FP, and 2 size 11/0 SB's** to work to the other edge by passing thru the bar bead.



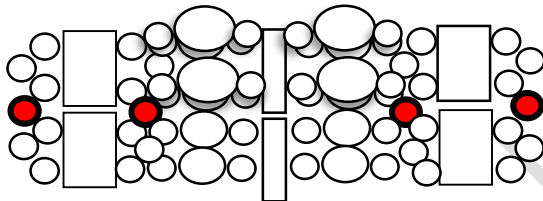
13. Pick Up **2 size 11/0 SB**, pass thru the 3<sup>rd</sup> seed bead in that set, the bar bead, and next SB.



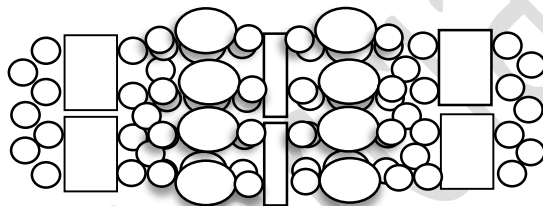
14. PU **11/0 SB** and PT the next SB, BB, and SB.



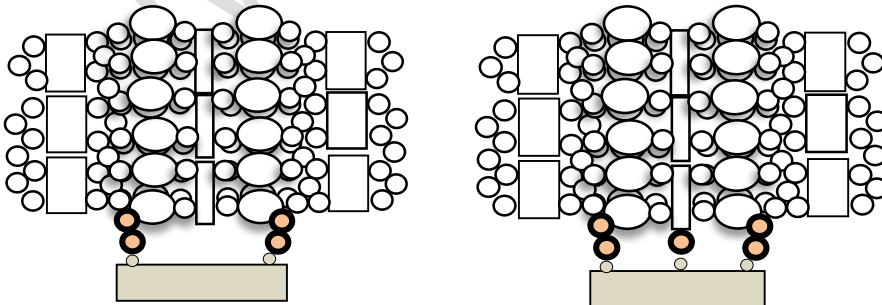
15. Notice your seed bead connections on either side of the bar beads. You have your sets of 3 seed beads forming a little picot on the inside and outside of the bar PLUS the bead JOINING the sets of 3. The joining bead is highlighted in RED below for illustration of the pattern.



16. Repeat steps 6 – 14 to desired length. Be sure to allow for the clasp. Note that the bracelet will start to curve slightly if using the 4mm round as the 4mm are tight. It's ok, your wrist is round.



17. Use the tail or mount thread to add a standard clasp of your choice. I have used a 2 or 3 hole clasp connecting to the middle tile pattern with **2 added 11/0** seed beads at each hole of the clasp to fit. You may have to adjust the number of seed beads to work with your choice of clasp. You may need a size 12 needle. Reinforce clasp.





Note the purple sample was made with the Quadra Lentil.

