

# CHARLESTONE



[www.beadsmith.com](http://www.beadsmith.com)

## Congratulations!

You aquired the final tool to make this new piece of beadwork.

Everything else you already had.

Your very own, unique taste of colors, your eyes and your hands.

And most importantly: the desire to learn something cool!

And that is awesome.

So keep going, my friend, and now read a bit and than bead a bit!



*Erika Sándor*

THE STORYTELLING JEWELLER



If you have a question or would like  
to work with me...

... do not hesitate to contact me!

Also, it would be great to hear, how did you like the tutorial!  
Any suggestions to improve are highly appreciated.  
So, get in touch and drop me a line anytime :)

**You can write me here:**

*erika@thestorytellingjeweller.com*

**You can keep in touch here, too:**

*www.TheStorytellingTutorials.com*

**You can join the VIP Jewelry Making Club here.**

You will get a smile with every letter and sometimes  
even a free tutorial!

the  
**BEAD  
SMITH**<sup>®</sup>

This project may be taught  
and distributed exclusively by  
customers of the BeadSmith.

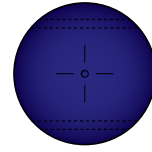


# MATERIAL CHECKLIST

## "BIG" BEADS:

### TIPP

8 mm 2-hole Tipp bead  
Color: Polychrome Denim Blue  
For one bracelet: 20 pcs



### SD

2.5 x 5 mm 2-hole Superduo  
Color: Blue Turquoise Picasso  
For one motive: 20 pcs



### TILA

5 mm 2-hole Miyuki Tila  
Color: Miyuki nr. 2312 Mat Opaque Mustard  
For one motive: 40 pcs



### TRUE2

2 mm fire polished beads True2  
Color: Jet Bronze  
For one motive: 320 pcs



### FP3

3 mm fire polished beads  
Color: Dark Bronze  
For one motive: 80 pcs



## SEED BEADS:

### R15A

15/0 Japanese round seed beads  
Color: Miyuki nr. 190 Nickel Plated  
For one motive: cca. 160 pcs



### R15B

15/0 Japanese round seed beads  
Color: Miyuki nr. 457 Metallic Dark Bronze  
For one motive: 120 pcs



### R15C

15/0 Japanese round seed beads  
Color: Miyuki nr. 2008 Mat Metallic Patina Iris  
For one motive: 80 pcs



### R11

11/0 Japanese round seed beads  
Color: Miyuki nr. 190 Nickel Plated  
For one motive: 40 pcs



### C11

11/0 Japanese cylinder shaped seed beads  
Color: Miyuki nr. 457 Metallic Dark Bronze  
For one motive: 40 pcs



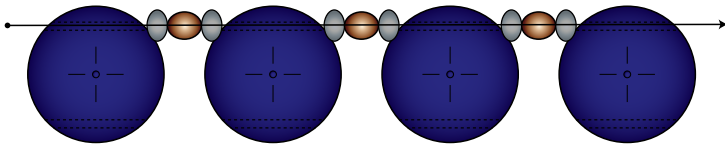
## COMPONENTS AND TOOLS:

15/0 beading needle, 0.10 mm Fireline, thread-burner or sharp scissors, bead mat

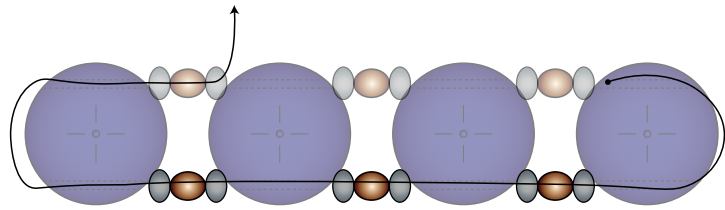
Size of the finished piece of beadwork: cca. 1.3 x 18 cm / 0.51 x 7.1 inch.



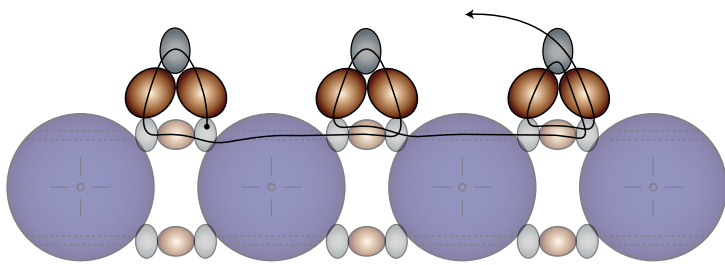
# INSTRUCTIONS



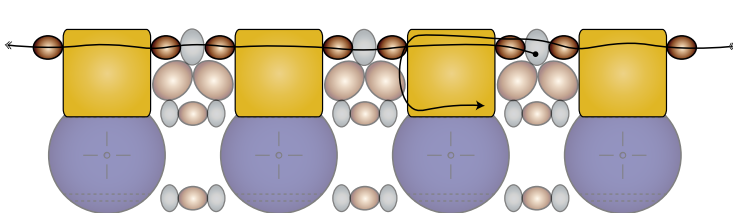
1. String TIPP + R15A + TRUE2 + R15A repeatedly, until you have a long enough sequence for a bangle.



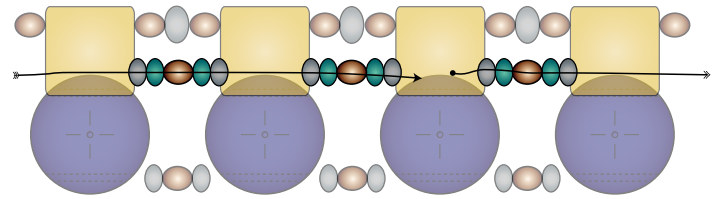
2. Fill in R15A + TRUE2 + R15A between the other holes of the TIPPs, too. If you want to make a bangle without a clasp, join the beads through the holes of a TIPP.



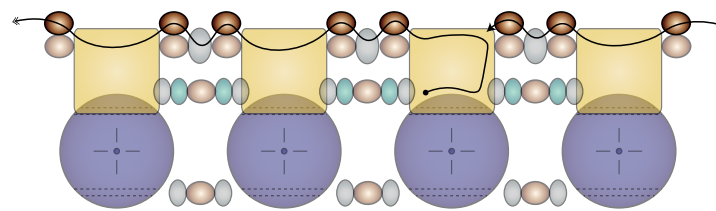
3. Add FP3 + R11 + FP3 over every sequence of R15A + TRUE2 + R15A. Finish the step by exiting an R11.



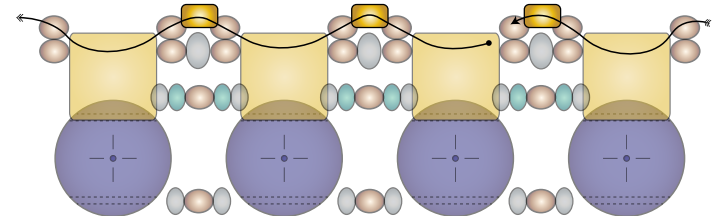
4. Add TRUE2 + TILA + TRUE3 between the R11s. Turn back through the other hole of a TILA.



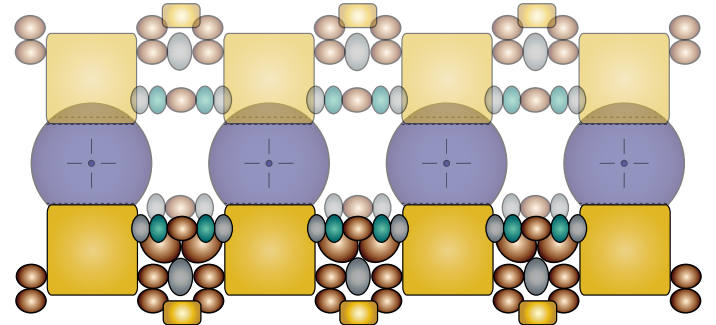
5. Fill in R15A + R15C + TRUE2 + R15C + R15A between the lower holes of the TILAs. The beads joining the TIPPs and the R11s will not be visible from the front side any more.



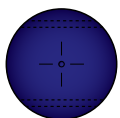
6. Return to the upper hole of the TILA and fill in TRUE2s between the TILAs and the R11s.



7. Fill in C11s between the TRUE2s added in the previous step.



8. Repeat steps nr. 3-7 on the other side of the bracelet.



TIPP



SD



TILA



TRUE3



FP3



R15A



R15B



R15C



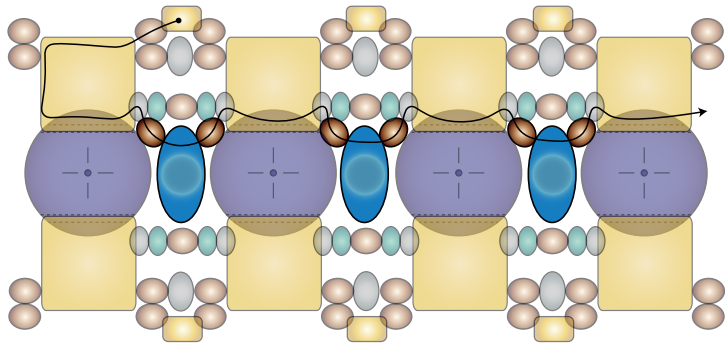
R11



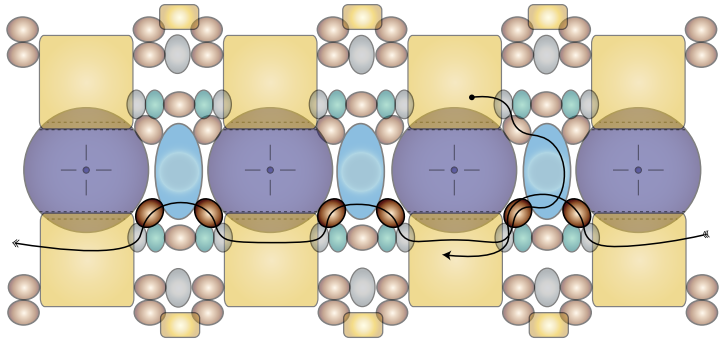
C11



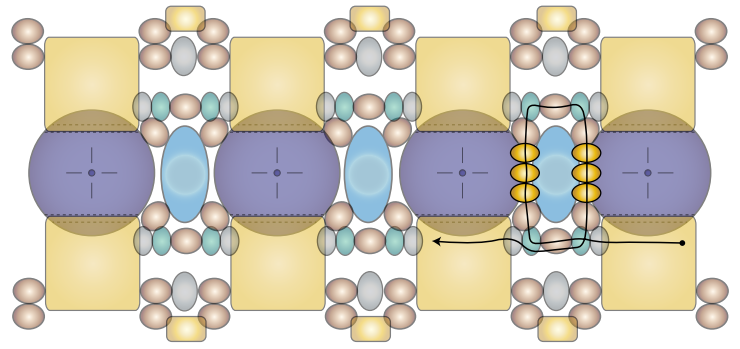




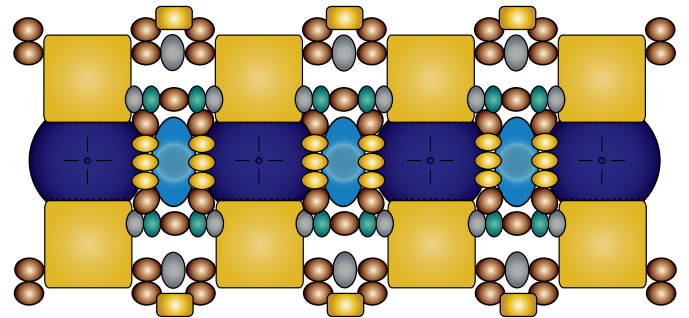
9. Fill in TRUE2 + SD + TRUE2 between the R15As between the TILAs.



10. Go to the other side through an R15A + TRUE2 + SD (both holes), and fill in TRUE2s between the other holes of the SDs and the R15As next to the TILAs.



11. Exit a TILA and go through the following combination: R15A + R15C + TRUE2 + R15C. Add 3x R15B and go through the R15C + TRUE2 + R15B on the other side of the SD, in the opposite direction. String through the TRUE2 between the R15A and the SD, and add 3x R15B. Continue through the R15C + TRUE2 + R15A + TILA.



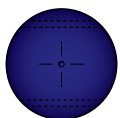
12. Add 3x R15Bs all around the bracelet.

I would be happy to see your finished beadwork!  
Please send me a picture to

[erika@thestorytellingjeweller.com!](mailto:erika@thestorytellingjeweller.com)

Thanks!

*Erika Sándor*



TIPP



SD



TILA



TRUE3



FP3



R15A



R15B



R15C



R11



C11

